

# Structured Analytical Techniques: Issue Redefinition



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**Initial Question:** Is Ghana's position as the borrower of stolen Ghanaian artifacts illustrative of the exploitative dynamic of neocolonialism?

**Rephrased Question:** Is the British Museum framing the Government of Ghana as the borrower of Ghanaian artifacts taken during the Anglo-Ashanti Wars?

## WHY QUESTIONS

W1: Why would the British Museum frame the Government of Ghana as the borrower of Ghanaian artifacts taken during the Anglo-Ashanti Wars?

W2: Why would neocolonialist attitudes cause the British Museum to frame the Government of Ghana as the borrower of Ghanaian artifacts taken during the Anglo-Ashanti Wars?

W3: Why would UK law cause the British Museum to frame the Government of Ghana as the borrower of Ghanaian artifacts taken during the Anglo-Ashanti Wars?

## SYNTHESIZE

S1: Is the history of British colonialism impacting the relationship between the British Museum and the Government of Ghana through modern-day neocolonialism?

## BROAD QUESTIONS

B1: Are African governments being framed as borrowers of their cultural artifacts by former colonial powers?

B2: Are non-European governments being framed as borrowers of their cultural artifacts by European governments?

## NARROW QUESTIONS

N1: How does the British Museum Act of 1963 contribute to the framing of the Government of Ghana as the borrower of Ghanaian artifacts taken by the British during the Anglo-Ashanti Wars?

N2: Why would the British Museum frame the Government of Ghana as a borrower of the Mpomponsuo sword taken during the 4th Anglo-Ashanti War?

## REDIRECTED QUESTIONS

R1: Which stakeholders of the British Museum have the authority to frame the Government of Ghana as the borrower of Ghanaian artifacts taken during the Anglo-Ashanti Wars?

R2: When was the Government of Ghana framed as the borrower of Ghanaian artifacts taken during the Anglo-Ashanti Wars?

R3: How can the Government of Ghana permanently return Ghanaian artifacts taken by the British during the Anglo-Ashanti Wars?

## 180° QUESTION

180°: Is the British Museum being framed as the looter of Ghanaian artifacts taken during the Anglo-Ashanti Wars?