2017 Africa in the Classroom and Community
Summer Institute
FOR EDUCATORS

Wednesday, August 2 - Friday, August 4, 2017

Louis Stokes Health Sciences Library, Howard University

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About the Summer Institute

The Center for African Studies Outreach Program at Howard University hosts a three-day summer institute for highly motivated educators interested in reading, learning, and teaching about Africa.

African Studies scholars will introduce educators to history, culture and contemporary issues in three African countries: Ethiopia, Mali and Angola.

The Summer Institute is sponsored by Center for African Studies at Howard University with generous support from the Title VI National Resource Center Grants, the U.S. Department of Education.

Center for African Studies Staff

Dr. Mbye Cham, Director
Dr. Wheeler Winstead, Assistant Director
Brenda Randolph, Outreach Director
Dr. Vanessa Oyugi, Special Outreach Assistant
Ania Ueno, Media Specialist

Summer Institute Schedule

Wednesday August 2, 2017: ETHIOPIA
Thursday August 3, 2017: MALI
Friday August 4, 2017: ANGOLA
Wednesday August 2, 2017: ETHIOPIA

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<td>8:30 - 9:00</td>
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| 9:00 - 10:00  | Footsteps to Africa  
Participants share stories about their footsteps to Africa.                             |                    |
| 10:00 - 10:30 | Discover Ethiopia and Eritrea in Washington DC  
This interactive lesson uses familiar sites in the Washington Metro area to introduce historic places and people in Ethiopia and Eritrea. | Brenda Randolph    |
| 10:30 - 11:15 | Ancient and Medieval Kingdoms: Axum, Lalibela, and Harar  
Participants will have the opportunity to ask questions about the historic people and places presented in previous lessons. | Tsehaye Teferra and Alem Hailu |
Participants will collectively read the comic strip from the UNESCO Women in African History Series. |                    |
| 11:45 - 12:15 | Ethiopian Women of Genius and Courage: Empress Taitu and the Italian Invasion of 1895  
The presentation will cover the role of Taitu as an important historic figure for Africa and the world. | Alem Hailu          |
| 1:15 - 2:00 | African Americans and the Italian Invasion of 1935  
The Italian invasion of Ethiopia in October 1935 roused a strong condemnation from blacks in Africa, Great Britain, the Caribbean and the United States but very little challenge from European governments and the US government. This presentation will examine how African Americans expressed their opposition to the war. It will look at the relationships of Ethiopians and African Americans before the war and how African Americans mobilized support for the Ethiopian cause on a number of fronts. In particular, we will discuss the experience of John Robinson, an African American | Robert Edgar         |
American aviator who went to Ethiopia to support Emperor Haile Selassie. Lionized as the "Brown Condor," he came back to Ethiopia after the Italians were expelled to become a pioneer in Ethiopia’s fledgling air service.

2:00 - 2:30  **Tradition of Religious Pluralism and Tolerance: Christianity and Islam in Contemporary Ethiopia**
Tolerance and pluralism have been important legacies in Islam and Christianity. In a global context, this presentation will use the case of Ethiopia where this tradition has been fostered over the centuries.

2:30 - 3:15  **Taffakur: A Critical Thinking Program to Combat Violence**
*Taffakur* (to think, ponder, reflect in Arabic) is a critical thinking program established in 2015 that addresses the issues of violence prevention in susceptible communities. It draws on and fuses the rich Islamic intellectual tradition of the past and the Africana narrative to provide frameworks for youth to self-express on their own terms.

3:15 - 3:45  **Amharic: Introduction to the Fidel (Amharic Alphabets)**
Students will receive a brief introduction to Amharic and learn to write their names using Amharic fidel.

3:45 - 4:00  **Ethiopian Coffee Ceremony**
The word for coffee in Amharic is *buna*. Participants will learn where *buna* comes from, the history of coffee, how it is prepared and some cultural facts about coffee.

3:45 - 4:00  **Evaluation**
Let's Drink Tea and Speak Fulfulde

Before coffee and the French baguette became popular in cities and towns in West Africa, families served tea as a hot beverage. In this presentation, participants will learn about two popular teas, green tea and Kinkeliba, a naturally decaffeinated tea with excellent health benefits. The participants will also learn about accompanying dishes served with tea.

Fulfulde or Pulaar is the language spoken by Fulani people who live in many African countries from Senegal and Mali to Ethiopia and Sudan. Historically, the Fulani played a significant role in the rise and fall of ancient African empires such as Ghana, Mali, Songhai, Masina, Tekrur, Fuuta Tooro and Fuuta Jallon and the Mossi states. They greatly contributed to the spread of Islam throughout Western Africa. More recently, slavery and colonialism dispersed Fulani throughout the Middle East, the Americas and Europe. History is full of individuals of Fulani origin who have distinguished themselves in North and South America and the Caribbean.

Empire Building and the Epic of Sundiata

The epic of Sundiata reads like what Joseph Campbell calls a monomyth, a personal journey of the hero whose life adventures are the nucleus of a national rebirth when the burden of oppression culminates in “a cry for the redeeming hero, the carrier of the shining blade whose blow, whose touch, whose existence will liberate the land.” For that vast region in West Africa encompassing the Mali Empire, Sundiata was that hero. His life is analogous to the evolution of the empire. This workshop will explore the relationship between the Sundiata epic and the empire building that took place following his circuitous rise to power.

Mansa Musa and Mali’s Golden Age

This workshop will offer three connected introductions to Mali: core concepts for understanding this empire, visual and written primary documents that work well in classrooms, and links between Mali and the world beyond Africa.

African Muslims Enslaved in America

This lesson focuses primarily on West African Muslims enslaved in the U.S. Participants assume the identity of a West African Muslim and explore research popups to learn about the lives of these early Muslims.
The Notion of Timbuktu/Timbuctoo in the African Diaspora

In the US, we’ve had Timbuctoo, NY, Timbuctoo, NJ and Timbuctoo California. There was also a Timbuctoo in Jamaica. Although we have very little information as to why these nineteenth century American Timbuctooos took this name, they all have the commonality of African American resistance, African American self-determination, and African American achievement. Drawing from the perspectives of a descendant of 1829 settlers of Timbuctoo NJ, this interactive presentation will discuss the founding and early settlement of Timbuctoo, NJ, the activities of resistance, self-determination, and achievement of its early settlers, as well as various theories of how the name Timbuctoo may have entered the mindsets of nineteenth century African Americans in these communities.

Guy Weston

Lunch on your own

Protection of Timbuktu Manuscripts: Roots of the 2012 Conflict

This presentation will begin with a discussion on Timbuktu “la Mystérieuse” (The Mysterious city of Timbuktu-Myths about Timbuktu). The main question posed is: What does Timbuktu represent for the West and the World? We will also examine the threats that almost destroyed Timbuktu’s ancient manuscripts and what has been done since then to protect them.

Sidiki Traore

The Rise of Extremism and the Spread of Terrorism in the Lake Chad Basin and the Greater Sahel

The Greater Sahel region has become one of the most significant threats to the sovereignty and the regional security of nation-states in West Africa. This presentation seeks to answer the following questions – (1) What was the process of nation-building in Mali? (2) What is the relationship between the Tuareg and the Malian government? (3) What factors influenced the 2012 Tuareg rebellion? We will explore the formation, or lack thereof, of a racial rather than a national identity in Mali. Participants will also learn how the history of colonialism, ethnic cleavages, and competing nationalism contributed to the collapse of one of the most culturally diverse, and stable democracies in West Africa.

Salia Zouande

Examinaing Oral Tradition and Intergenerational Transmission: The Role and Function of the Griot in Antiquity and Modernity

The Djeli, or oral historian, has been an integral caste of the Mali Empire and its subsidiary nations. From emissary to musician, mediator to orator, the role of the Djeli has evolved continuously over time. The Djeli’s ability to
adapt within the framework of societal continuity, have made the Djeli relevant and preeminent in Manding communities even now. This presentation will explore the role of the Djeli in the traditional Manding community structure, as well as adaptations of the Djeli’s responsibility in changing community paradigms.

2:45 - 3:45

West African Music in Early America: Assessing the Diaspora & Finding the Mande Within

Nationally, educators have become increasingly dedicated to making our school textbooks more inclusive and balanced than ever before. Together, we will look at new ways of analyzing the early African diaspora in America. Of particular significance to musical identity in America are the West African Mande. We will examine the history of the Mande in early America to make clear their role in the forming of cultural cornerstones of African-American identity - particularly seen in early American music, the banjo, and jazz. By showcasing the Mande music and values which became a part of early African American identity, we can help American students better understand the shared history between the United States and West Africa, while forging a sense of diplomatic connection to the modern Mande world.

3:45 - 4:00

Evaluation
Friday August 4, 2017: ANGOLA

8:30 - 9:00   **Angola Memory Game**  
*Twenty Questions*  
These matching games introduce some of the topics that our speakers will address today.  

9:00 - 10:00   **Queen Njinga in Angola and the Mbundu Diaspora in the Americas**  
The presentation will begin by first exploring the military and diplomatic activities of Queen Njinga in Angola, particularly focusing on her relations with the Dutch, and then Capuchin missionaries from the 1640s until the last days before she died. The second part of the presentation will examine Njinga’s legacy in the Americas, with an emphasis on how her memory survived in Brazil. I will end the overview with a discussion of how some Afro-American writers and artists have brought Queen Njinga to readers and audiences in America.  

10:00 - 11:00   **The Kongo Diaspora in the Americas**  
The Kingdom of Kongo was one of the largest suppliers of enslaved Africans, particularly to the English colonies and Cuba. Many, if not most, enslaved Africans from Kongo came from civil wars within the country, and related disorder, banditry and judicial punishments. One of the more significant contributions of Kongo culture was that, as an independent country which had adopted Christianity early, Kongo had its own interpretation of Christianity. It can be argued that many of the Afro-Christian cults in Cuba and even the Black Church in the US have roots in Kongo Christianity.  

11:00 - 11:15   **Break**  

11:15 - 12:15   **Kleptocracy, Fossil Fuels and Inequality**  
African countries, such as Angola, are part of the same global economy and subject to the same forces as are countries elsewhere in the world, including rich countries like the United States and Saudi Arabia and middle-income countries such as Russia and Brazil. In particular, the system of tax evasion/avoidance and "illicit financial flows" allows multinational corporations and rich people everywhere to hide their wealth and evade their responsibility for the common good. This is not new, but it has been accelerating rapidly in recent decades, including inequality within and between nations. The fossil fuel industries are particularly vulnerable to this abuse of wealth, as well as contributing to immediate environmental destruction and long-term climate change.
12:15 - 1:15  **Brown Bag Lunch**  
**History's Legacies and Angola's Future**  
This discussion will focus on the different aspects of Angola's histories and how they weigh on options for the future.  
Bill Minter, Linda Heywood, John Thornton

1:15 - 2:00  **Kizomba - The New Global Ambassador**  
Gil Ingles will discuss the origin and chronological history of Kizomba (the dance and music), including the global socio-economic and cultural movement, and the entrepreneurship potential. He will also address the following questions: How can we benefit from Kizomba? (Angola, Africa, USA, and the rest of the world). How can we enhance Kizomba, and help it develop?  
Gil Ingles

2:00 - 2:15  **Introduction to Capoeira**  
Ania Ueno

2:15 - 3:00  **N’golo the Dance of the Zebras: The Songs and Music of Capoeira Angola**  
Felicia Ross

Capoeira Angola is an Afro-Brazilian tradition rooted in combat games and rituals from Central Africa. Ms. Ross discusses the oral tradition and music of Capoeira Angola. There is an aspect of play and competitive sparring within the realm of music, as singers improvise verse, comment on the game, and attempt to display their skills of rhyme and syncopation with the voice. The songs are also oral histories recounting memories and experiences of African descendants in Brazil. The music of Capoeira is a reflection of Brazil’s syncretic culture that is composed of a mosaic of Amerindian, African, and European influences.

3:00 - 3:15  **Evaluation**

3:30 - 4:00  **Celebration and Closing**

Howard Bookstore: 2225 Georgia Ave. NW

Ethnomusicologist Maya Cunningham and a jazz ensemble will perform songs that she composed to help students learn key facts about Sundiata and Mansa Musa of the Mali Empire. She will also perform other songs drawn from her research on Manding culture, and jazz songs inspired by African heritage.
Speaker Biographies

Barbara B. Brown

Barbara B. Brown has spent her life working in education on Africa as well as in Africa. For 25 years she directed the program in public education on Africa at Boston University. While there, she created multiple K-12 teaching resources, including the widely used map *How Big Is Africa?* She consults for national organizations and leads teacher workshops on a wide variety of topics. She has taught at the University of Botswana and at a middle school in Long Island and has lived in a number of African countries. She enjoys this work, especially when she has the chance to work directly with teachers.

Education: Ph.D. Boston University, M.A. Boston University, A.B Smith College.

Maya Cunningham

Maya Cunningham is an ethnomusicologist, jazz vocalist and music educator. She graduated from Howard University with a Bachelor of Music in jazz studies and received a Master of Arts degree in jazz performance from Aaron Copland School of Music at Queens College. She is currently pursuing an M.A./Ph.D. as a Graduate fellow in ethnomusicology at the University of Maryland, College Park, with a focus on African and African – American music and identity. In 2017 she received a Fulbright fellowship to research how traditional music is used in Botswana to teach children national identity. Her Fulbright experience in Africa has inspired Cunningham to launch the Ethnomusicology in Action Curriculum Project. The curricula will be made available to schools and educators and include Music of the Mali Empire, Music of Botswana: Gateway to Southern Africa, Music of Ghana, Follow the Drinking Gourd Music Map Murals, Songs of the Silk Road and many others.
Merekat Adawa Dorsey

Merekat Adawa Dorsey is a nineteen-year-old rising sophomore at Penn State University. Although she was born in Chicago, Merekat lived and grew up in both Ethiopia and Maryland. Growing up she always went by the name Adi, so that is what many people know her as. Merekat is undecided in her major but has been looking into psychology and medicine.

Robert Edgar

Robert Edgar is Professor Emeritus of African Studies at Howard University in Washington, D.C. He has taught as a visiting professor at the University of Virginia, Georgetown University, National University of Lesotho, University of Cape Town and University of Western Cape. He specializes in modern religious and political movements in southern Africa. Among his works are An African American in South Africa: the Travel Notes of Ralph Bunche (1992), African Apocalypse: the story of Nontetha Nkwenkwe (2000) (co-authored with Hilary Sapire), and The Making of an African Communist: Edwin Mofutsanyana and the Communist Party of South Africa, 1927-1939 (2006). He is co-editing a two-volume documentary history of African American relations with South Africa.
Muhammad Fraser-Rahim

Muhammad Fraser-Rahim is an expert on Africa and violent extremism issues. He is the Executive Director, North America for Quilliam International and a Senior Fellow at the Truman National Security Project in Washington, DC. Mr. Fraser-Rahim's areas of expertise are on transnational terrorist movements, Islamic intellectual history, Islam in America and contemporary theology in the Muslim world. He worked for the U.S. government for more than a decade providing strategic advice and executive branch analytical support on countering violent extremism issues to the White House and the National Security Council. Mr. Fraser-Rahim has conducted original research in more than 40 countries on the African continent, and has worked and studied throughout the Middle East. He completed advanced level Arabic language certificates at various higher education institutions in the US and the Middle East, and studied Quranic exegesis and Islamic spiritual teachings under the tutelage of the late Imam WD Mohammed. He holds a master’s degree from Howard University in History, and a bachelor’s degree in History from the College of Charleston. He is a Ph.D. candidate at Howard University in African Studies with a focus on Islamic Thought, Spirituality and Modernity. His dissertation is titled *Imam W.D. Mohammed (1933-2008): The Making of American Islam and the Emergence of Western Islamic Thought to Counter Violent Extremism* where he looks at the intersection of religious pluralism in minority communities in the West and Islamic revivalism/Muslim communities.

Tefessework Gebeyehu

Tefessework Gebeyehu holds a Bachelor’s Degree in Family Studies and a Masters in Educational Technology from University of Maryland. She started her career in teenage counseling and later changed to classroom teaching. She has taught various grades starting from preschool to 7th grade. She has also taught students with special educational needs such as Autism. Currently, she is working in an elementary public school while also teaching foreign language, Amharic, at Howard University.
Alem Hailu

Alem Hailu, a native of Ethiopia, completed graduate studies at Syracuse University where he obtained a Ph.D. in Social Science and M.A. in Social Science and Public Administration at the Maxwell School of Citizenship and Public Affairs. He currently teaches in the Department of African Studies at Howard University. One major area of interest is the topic of a two-day international conference he organized on China-Africa relations and its implications for global politics, human security and stability. Other research interests include globalization, democratization, governance, culture and development, the sociopolitical dimensions of interstate wars and the political economy of nations in transition. He has published widely on a variety of areas ranging from African politics, culture and economy to social change and global transformations. Dr. Hailu’s education/work is informed by the perceived need for developing new approaches to confronting the changing realities of war, terrorism, peace and development within the framework of formulating global response in an increasingly interconnected world.

Linda Heywood

Linda Heywood is a professor of African History and the History of the African Diaspora and African American Studies at Boston University. She is the author of numerous books including Queen Njinga, Africa’s Warrior Queen Contested Power in Angola, editor of and contributor to Central Africans Cultural Transformations in the American Diaspora, and co-author with John Thornton of Central African, Atlantic Creoles, and the Foundation of America which was the winner of the 2008 Melville Herskovits Award for the Best Book published in African Studies. She has served as a consultant for numerous museum exhibitions including, the Jamestown and Yorktown Settlement Victory Center, Queen Njinga Mbandi of Angola. She is completing another manuscript, Queen Njinga: History and Memory in Angola and the African Diaspora. Education: B.A. History, Brooklyn College; Ph.D. History, Columbia University.
H. Gil Ingles

H. Gil Ingles is a renowned producer of independent music, radio, and television. Originally from Angola, he is responsible for starting the careers of many top Angolan artists and for managing the careers of many big-name African-Urban POP musicians in Africa and in the Angolan diaspora of the United States. Gil has become a “global cultural ambassador” who has made it his life’s work to bridge the artistic divide between Angola and the United States. He believes that, “music and the arts are universal languages that can transcend barriers of social conflict.” He has used this avenue to reach children of all ages to use music and the arts as a personal outlet to deal with bullying, peer pressure and to develop self-esteem.

Nubia Kai

Nubia Kai is a poet, playwright, storyteller, and novelist. She has won numerous awards for her writing, including three Michigan Council for the Arts Awards, three D.C. Commission on the Arts Awards, two National Endowment for the Arts Awards, and the Larry Neal Writer’s Competition for Poetry. She has been published in Black Scholar and numerous other publications. She has taught in the History Department at George Washington University and was an assistant professor at Howard University’s Department of Theatre Arts and an adjunct professor at University of Maryland-Baltimore’s Africana Studies Department. She received a B.A. degree from Wayne State University in Anthropology and Black Studies, an M.A. degree from the University of Wisconsin in African Languages and Literature, and a Ph.D. in African Literature and Film at Howard University.
Kadia Kane

Kadia Kane, originally from Senegal, is now a naturalized US citizen. With an early initiation to cooking and responsibilities for cooking for the whole family since the age of nine, her strongest desire has always been to show how tasty and healthy Senegalese cuisine is. With the support of family, friends and neighbors, she and her husband opened Kadia’s Kitchen, LLC. Kadia has a college diploma in accounting and is also a certified as Food Service Manager. She brings to Kadia’s Kitchen an accomplished food management background, exceptional business acumen, and a lifetime passion for the cuisine experience.

Amadou Kouyate

Amadou Kouyate is the 150th generation of the Kouyate family of Manding Djali (oral historians/musicians of West Africa). Amadou performs a musical montage on the 21-string Kora, and rhythmic presentations on Djembe and Koutiro drums. His repertoire ranges from traditional songs from the 13th century to contemporary original compositions incorporating blues and jazz riffs.
William Minter

William Minter edits and produces The AfricaFocus website and AfricaFocus Bulletin. He has been a writer, researcher, and activist since the mid-1960s, focusing particularly on southern Africa and international issues. He studied at the University of Ibadan in Nigeria in 1961-62 and taught in Tanzania and Mozambique at the secondary school of the Mozambique Liberation Front (FRELIMO) in 1966-68 and 1974-76. He holds a Ph.D. in sociology and a certificate in African Studies from the University of Wisconsin at Madison. Minter worked as a writer, editor, and researcher at Africa News Service (now allafrica.com). Based in Washington since 1982, he has combined personal research and writing with contract work for a number of organizations, including policy analysis, writing, and development of computer-mediated communication tools. Minter’s most recent book is No Easy Victories: African Liberation and American Activists over a Half Century, 1950-2000, co-edited by Gail Hovey and Charles Cobb, Jr.

Julie Moore

Julie Moore is founding executive director of the Cradle of Jazz Project, an adjunct professor at Furman University (World Music), and a nationally certified Suzuki cello instructor. Her research specialties are the Mande world’s role in the Trans-Atlantic Diaspora and childhood bi-musical education between West African and American musician children. Julie is an advocate for the integration of Mande artists, scholars, and historians into U.S. universities. Through CoJP, she has consulted on the A&E remake of “Roots,” arranged & produced two national university tours of Malian string artists to illustrate the influence of Mande music in the origins of jazz the Blues, and coordinated jams between Bela Fleck and prominent Malian artists.
Vanessa Oyugi

Vanessa Oyugi recently completed her doctoral studies in the African Studies and Research Program at Howard University in Washington, D.C. Her dissertation project examines the use of literature as political platform and as a source of historical memory. It juxtaposes Kenyan post-colonial narratives with modern Kenyan writing and inquires how and to what extent socio-political critique and historical memory are a Kenyan literary tradition. In exploring how the nation produces literature and, in particular, how literature narrates the nation, this project helps to establish bodies of work to better understand Kenyan literary landscapes.

Brenda Randolph

Brenda Randolph is a graduate of North Carolina Central University, holds a Master’s degree in African Studies from Howard University and a Master’s in Library and Information Services from the University of Maryland, College Park. She has worked as a library media specialist in Virginia, Massachusetts, and Maryland. She is the president of Africa Access, a nonprofit that she founded in 1989 to combat stereotypes about Africa and help schools, public libraries, and parents improve the quality of their K-12 collections on Africa. In 1991 she founded the Children’s Africana Book Award in partnership with the Outreach Council of the African Studies Association. Randolph has published articles in various journals on the depiction of Africa in children’s literature. She currently works as Outreach Director at the Center for African Studies at Howard University.
Felicia Ross
Felicia Ross has practiced Capoeira Angola for over 17 years under the direction of Mestre Cobra Mansa and Contra Mestre Babajan. She is a senior instructor for the International Capoeira Angola Foundation. She conducts Capoeira Angola programs for youth and adults. Ms. Ross is currently a Ph.D student in the African Studies Department of Howard University. Her research focuses on pre-colonial political institutions and social philosophies in the Central African region.

Tsehaye Teferra
Tsehaye Teferra, a native of Ethiopia, is founder and president of the Ethiopian Community Development Council (ECDC), Inc. which was established in 1983. ECDC offers a wide range of cultural, economic, educational, and social services at the local and national levels through its headquarters operations branch offices in Denver, Las Vegas, and Arlington, Virginia. He was an instructor at The Catholic University of America and the Foreign Service Institute and was an Assistant Professor in the African Studies and Research Center at Howard University. He served as a cross-cultural instructor in the Peace Corps’ in-country training program and taught at several institutions of higher learning in Ethiopia before coming to the United States as a UNESCO Fellow in 1972. Education: B.A. Haile Selassie I University in Addis Ababa. M.S. in Applied Linguistics and a Ph.D. in Sociolinguistics from Georgetown University in Washington, D.C.
John Thornton

John Thornton received his Ph.D. in African history and after stints at the University of Zambia, Allegheny College, the University of Virginia and then Millersville University, he joined the Boston University faculty in the fall of 2003. His specializations include Africa and Atlantic History, as well as world history. He is the author of The Kingdom of Kongo: Civil War and Transition, 1641-1718; Africa and Africans in the Formation of the Atlantic World, 1400-1680; The Kongolese Saint Anthony: Dona Beatriz Kimpa Vita and the Antonian Movement, 1684-1706; Warfare in Atlantic Africa, 1500-1800; and in 2007 with Linda Heywood published Central Africans, Atlantic Creoles, and the Foundation of the Americas, which won the Melville J. Herskovits Prize. His latest book, A Cultural History of the Atlantic World, 1350-1820 won the World History Association’s Prize for the Best New Book in World History in 2012. Education: B.A. History, University of Michigan; M.A., Ph.D. History, University of California, Los Angeles.

Sidiki Traore

Sidiki Traore is currently the President and Founder of Distance Education for Africa, an innovative distance learning program that has connected more than 100 students in Africa to coursework at the University of Virginia’s Darden School Of Business, expanding opportunities for both parties. Mr. Traoré holds a Master of Science (M.S.) degree in Applied Linguistics and a Master of Arts (M.A.) degree in Instructional Systems Technology, both from Indiana University. He also has a Diplôme D’Etudes Approfondies (D.E.A) from the University of Paris 7 in France.
Ania Ueno currently works at the Center for African Studies at Howard University as the Media Specialist. Ania’s previous experience includes 7 years of nonprofit work in operations, communications and outreach, program management and event planning, in the Washington, DC area. Before earning a Master’s Degree in African Studies at Howard University, Ania spent a year teaching in Dakar, Senegal. During her thesis work, she returned to Senegal and interviewed activists and civil society leaders, while writing on youth culture and activism during the run-up to the country’s 2012 presidential election. She has lived on 4 continents, specifically in the countries of Senegal, Poland, Italy, Hong Kong and the U.S., and has traveled widely. She is also a passionate capoeirista, a practitioner of the Afro-Brazilian martial art of capoeira and has trained in the U.S., Senegal and Brazil.

Hamé Watt is the Climate Change Chairman of the Tabital Pulaku International, a Fulani Organization of some 18 African countries. He has designed and written the content of www.jamtan.com a comprehensive cultural Fulani website. He is an internationally recognized authority on water resources development and water research management. He served as the Director of the District of Columbia Water Resources Research Center, where he was primarily responsible for the planning, management and coordination of state water research programs. He also served as Professor of Environmental Sciences at the University of the District of Columbia. He earned a Doctorate in Fluid Mechanics from the University of Grenoble.
Guy Weston

Guy Weston has been engaged in genealogy research for 25 years, focusing primarily on his maternal ancestors in Timbuctoo, NJ, where his fourth great-grandfather bought his family's plot in 1829 for $30. He describes this fascinating story in an article entitled “Finding Free African Americans during the Antebellum Period,” which appeared in the *Magazine of the National Genealogical Society* in 2015. He is currently engaged in a collaboration with the history department at Rutgers University entitled *Global Timbuktu: Meanings and Narratives of Resistance in Africa and the Americas*, which brings together scholars from Timbuctoo, NY, Timbuctoo, NJ, and Timbuktu, Mali, to explore commonalities on themes of resistance and self-determination between Timbuctoo, Mali and U.S. communities bearing this name. He maintains a website on Timbuctoo, New Jersey www.timbuctoonj.com. Guy has a Master’s Degree in Bilingual-Bicultural Studies from LaSalle University in Philadelphia, and is currently studying for the Professional Genealogist certification exam.

Salia Zouande

Salia Zouande, originally from the Ivory Coast, attended William Bodine High School for International Affairs in Philadelphia. He received his undergraduate degree from Ursinus College, Pennsylvania. M.A. from the African Studies Department at Howard University and Ph.D. from Howard’s Department of Political Science. His doctoral dissertation focused on "The Effects of Identity Politics and Border Porosity on Governance in Mali: The Tuareg Rebellion, 1960-2012." Dr. Zouande has been particularly interested in homegrown extremist groups in the Greater Sahel Region and Lake Chad Basin, Countering-Violent Extremism (CVE), Al-Qaeda in the Islamic Maghreb (AQIM), and security sector reforms in West Africa. He is currently in the Pathways Internship Experience Program at the Department of State and working as a Foreign Affairs Student Trainee at the Office of Information Programs and Services (IPS), European, African and Near Eastern Branch (CR/EAN).
Bonnetta Adeeb

Bonnetta Adeeb, worked 37 years as an educator. She continues to work in community development, youth leadership development, STEM career development, managing medical, law and STEM internship programs and plans international youth education programs. Bonnetta is co-owner of Adeeb Publishing and Adeeb Services LLC., and is the founding president of STEAM ONWARD Inc. a new youth development and education organization. She has co-written and contributed to the following publications; Nigeria, One Nation Many Cultures; 100 Year of American Imperialism, and the website http://aahistoryk12.com.

Hassan Adeeb

Hassan Adeeb earned his B.S. from Northeastern University. His M.A. in Political Science was earned at Howard University. Prior to in teaching in Charles County Public Schools Mr. Adeeb taught in Los Angeles. He is most proud of his work in developing the curriculum for the African History and African American History electives for Charles County Public Schools. Mr. Adeeb is also a developer, graphic designer, and writer of a series of learning charts on African American and African history and culture for K-12 educators. One series of his educational posters is on the history of Hip-Hop.
Participating Educators

Nylea Bivens                     Howard University Middle, Washington, DC
Bianca Borkman                   Buck Lodge Middle, Prince George’s County
Rebecca Cooper                   St. Stephen’s and St. Agnes Episcopal, Alexandria City
Mandy Davis                      Georgian Forest Elementary, Montgomery County
Rene Davis                       Bridges Academy, Washington, DC
Jamila Felton                    St. Patrick’s Episcopal Day School, Washington, DC
Quanice Floyd                    Strathmore Elementary School, Montgomery County
Gary Holtzman                    Lake Braddock Secondary, Fairfax County
Melissa Hurley                   Ronald McNair Elementary, Montgomery County
Maria Jones                      Woodridge Neighborhood Library, Washington, DC
Jacqueline Kakembo               African Art Museum, Howard County
Maimunah Marah                   DC Strong Start, Washington, DC & Tutu’s Storybooks
Lesina Martin                    Paul Middle, Washington, DC
Ade Marville                    Retired Montgomery Blair High, Montgomery County
Rodney McCaslin                  Centennial High, Howard County
Shawn McDermott                  Watha Daniel/Shaw Public Library, Washington, DC
Sharon Mosley-Ramsey             North Chevy Chase Elementary, Montgomery County
Khali Northington                Wilson Baker/Sankofa, Washington, DC & Prince George’s Cty
Natalie Oguara                   Laurel Ridge Elementary, Fairfax County
Pier Penic                       Culture at Home, Alexandria City
Kelly Rosati                     Stone Bridge High, Loudoun County
Burnette Scarboro                Family & School Partnerships, Fairfax County
Leah Strange                     Buck Lodge Middle, Prince George’s County
Monica Utsey                     Sankofa Homeschool Community, Washington, DC
Zena Whitworth                   Charles Herbert Flowers High, Prince George’s County
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